

B(E)SIDE

Photographer: Silvia Vaulà

Address: Via Francesco Petrarca 12, 10126 - Torino

Country: Italia

Phone number: +39 340 5642380

E-mail: silvia.vaula@plastikwombat.com

Silvia Vaulà is part of the collective *Plastikwombat, Photography, art and concept*.

Short CV

Silvia Vaulà was born in 1976 in Turin.

After graduating and getting her Ph.D, from 2001 she works as a physics researcher in DESY Hamburg (Germany) and IFT Madrid (Spain).

In 2009-2011, while living in Madrid she studies at EFTI, Centro Internacional de Fotografía y Cine.

In 2012, she comes back to her hometown and starts her new life as a photographer, in her own studio, named *Plastikwombat, Photography, art and concept*, later including videoclip works.

Title and Statement

Project title: B(E)SIDE

(For a best pre-visualization of the pdf book, we recommend to set your pdf reader into the two-page visualization display mode)

Project Statement: I am photographer. I own a studio, I work as a photographer. I'm

usually after some light design, fixing a background, measuring flashes and stops and, above all, pleasing my clients. Besides a passion, it's a job.

Yet I have personal projects, usually in studio that is where I belong to. Unfortunately, the ambience, the medium, the habits, bind those projects to my current work.

If I wanted to produce something different I had to leave my studio, my flashes, my camera and all my routines.

I opted for the simplest and more popular alternative: the smartphone.

After all, we are in the age of Instagram and nobody gets excited or annoyed if someone strolls around taking snapshots.

Disguised as an Instagrammer I feel free and comfortable to take every picture I want to.

I do it in my spare time. All this material is a chronicle of my life while I pretend not to be a photographer.

It could be edited in as many ways as the combination of pictures one can extract, giving each time a different meaning.

This book is a tiny selection, revolving around five themes: childhood, music, love, everyday life and death.







Cambronne

a

PRIX MINIS!



MERDE!









in my path

(1 BASSO)

~~_____~~

~~_____~~

~~_____~~

~~_____~~

2 ~~_____~~

3 ~~_____~~

若

6

4

5

ed me to death



Il sorpasso dei senza famiglia



Di [unreadable]

CC [unreadable]

MARCO il suo più grande
problema è la
CC [unreadable]

1000 per [unreadable]



