B(E)SIDE

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Silvia Vaulà is part of the collective Plastikwombat, Photography, art and concept.

Short CV

Silvia Vaulà was born in 1976 in Turin.

After graduating and getting her Ph.D, from 2001 she works as a physics researcher in DESY Hamburg (Germany) and IFT Madrid (Spain).

In 2009-2011, while living in Madrid she studies at EFTI, Centro Internacional de Fotografía y Cine.

In 2012, she comes back to her hometown and starts her new life as a photographer, in her own studio, named *Plastikwombat, Photography, art and concept*, later including videoclip works.

Title and Statement

Project title: B(E)SIDE

(For a best pre-visualization of the pdf book, we recommend to set your pdf reader into the two-page visualization display mode)

Project Statement: I am photographer. I own a studio, I work as a photographer. I'm

usually after some light design, fixing a background, measuring flashes and stops and, above all, pleasing my clients. Besides a passion, it's a job.

Yet I have personal projects, usually in studio that is where I belong to. Unfortunately, the ambience, the medium, the habits, bind those projects to my current work.

If I wanted to produce something different I had to leave my studio, my flashes, my camera an all my routines.

I opted for the simplest and more popular alternative: the smartphone.

After all, we are in the age of Instagram and nobody gets excited or annoyed if someone strolls around taking snapshots.

Disguised as an Instagrammer i feel free and comfortable to take every picture I want to.

I do it in my spare time. All this material is a chronicle of my life while I pretend not to be a photographer.

It could be edited in as many ways as the combination of pictures one can extract, giving each time a different menaning.

This book is a tiny selection, revolving around five themes: childhood, music, love, everyday life and death.







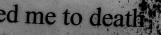








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